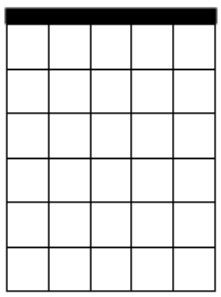
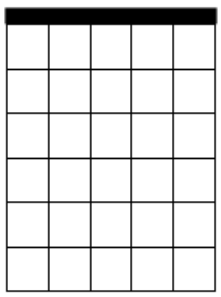
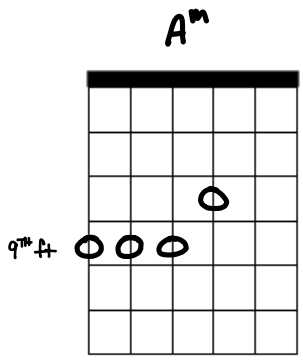
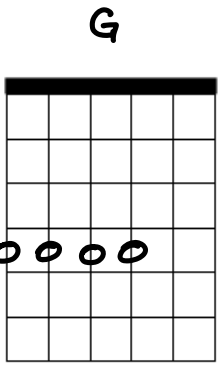
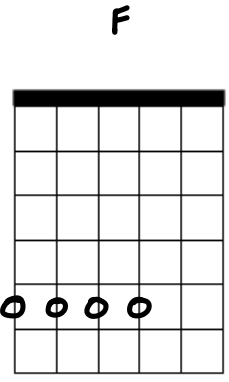
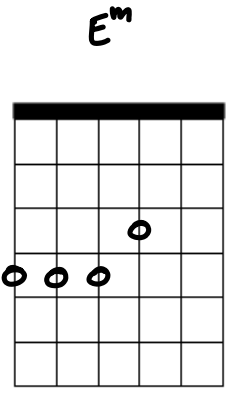
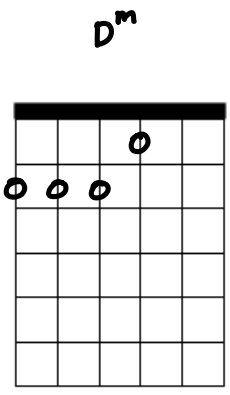
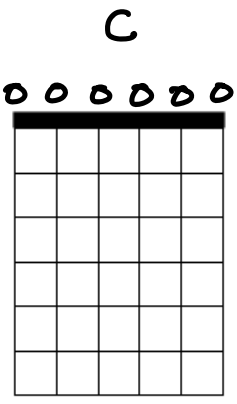
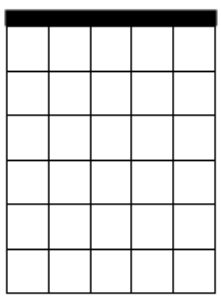
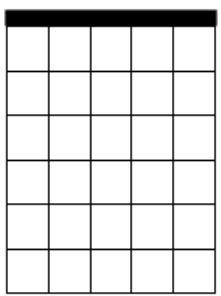
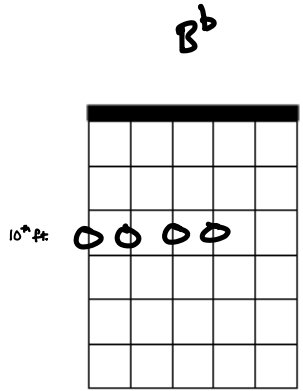
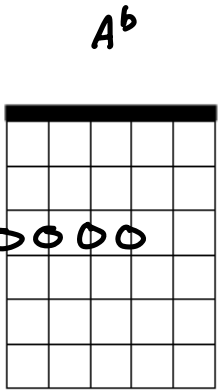
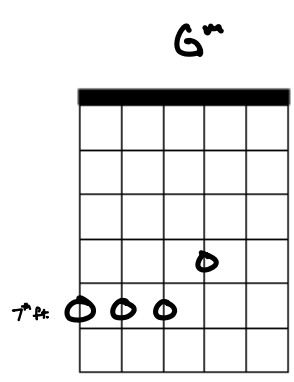
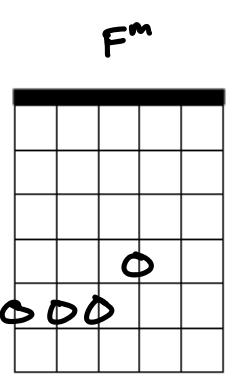
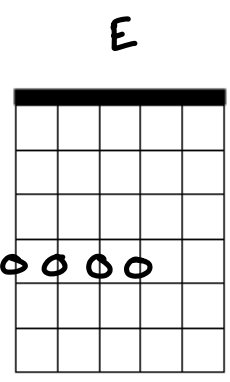
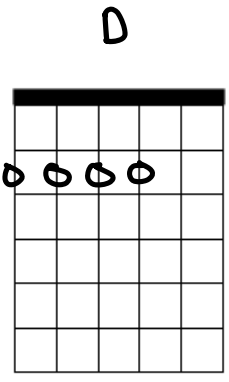


MOST COMMON IN C MAJOR:

(the "diatonic" chords)

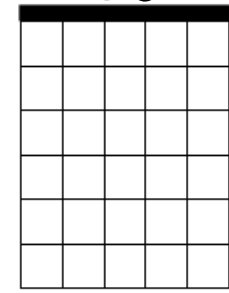


LESS COMMON IN C MAJOR:

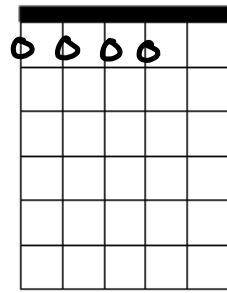


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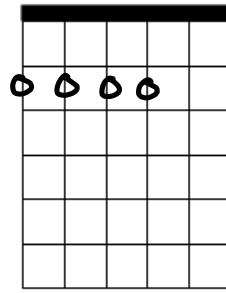
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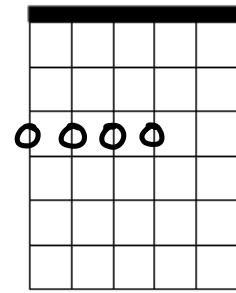
C[#]/D^b



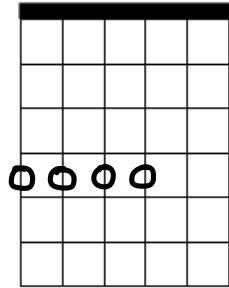
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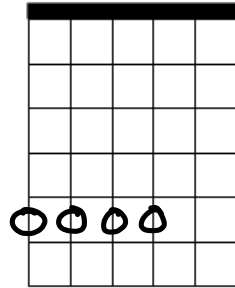
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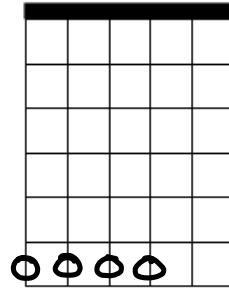
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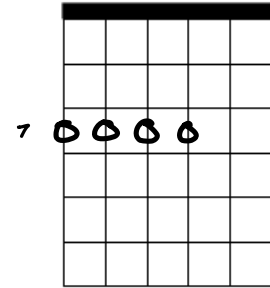
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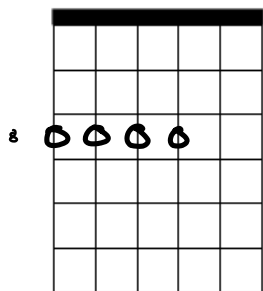
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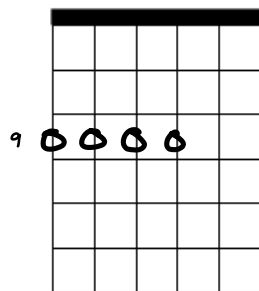
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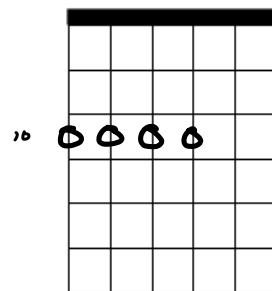
G[#]/A^b



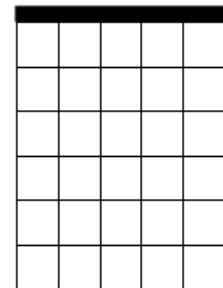
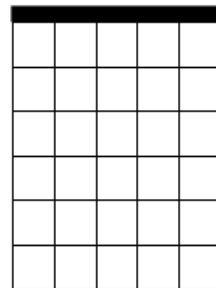
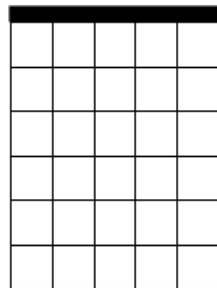
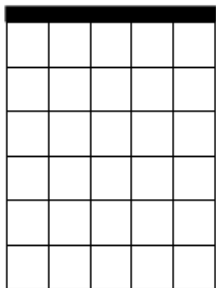
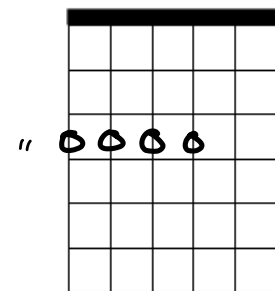
A



A[#]/B^b

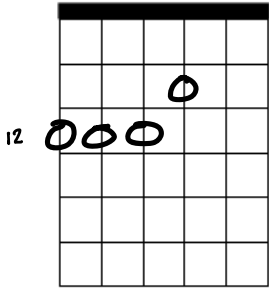


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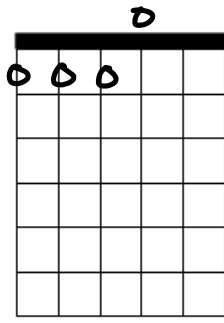


ALL MINOR CHORDS

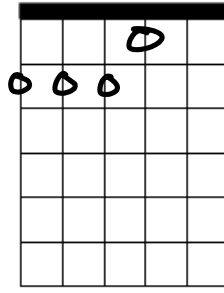
C^m



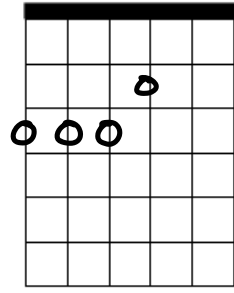
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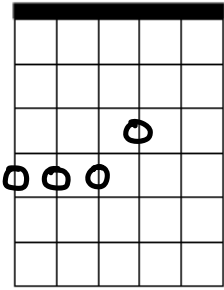
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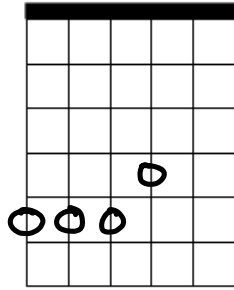
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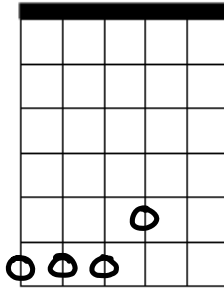
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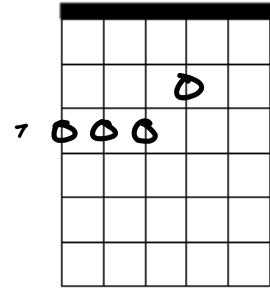
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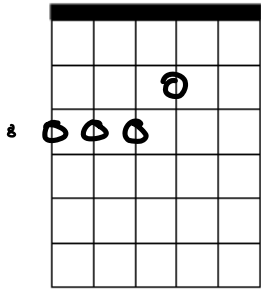
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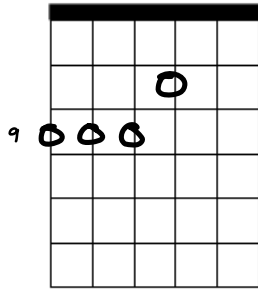
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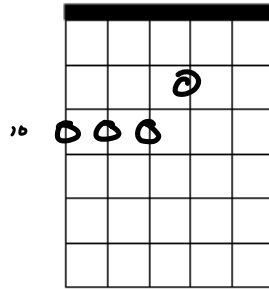
G[#]/A^b^m



A^m



A[#]/B^b^m



B^m

